A BIBLIOGRAPHY OF SIR JAMES GEORGE FRAZER

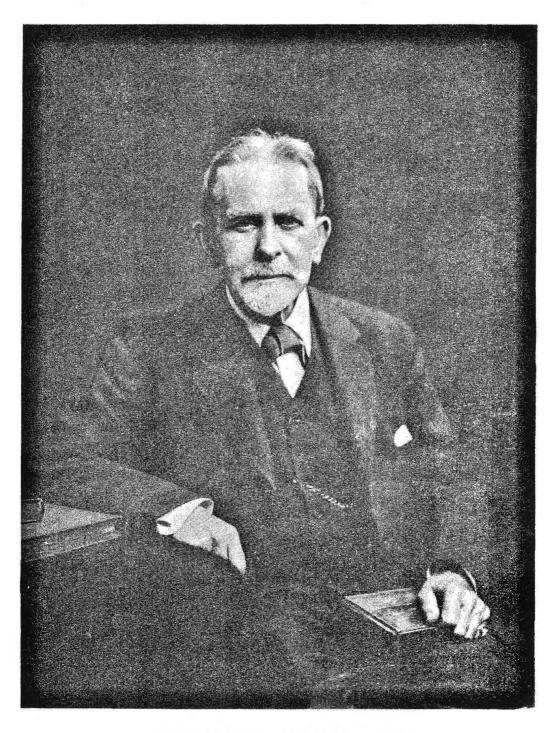
O.M.

Compiled by
THEODORE BESTERMAN

WITH PORTRAITS AND FACSIMILES

and a Note by SIR J. G. FRAZER

(London, 1934)



SIR JAMES GEORGE FRAZER

Photograph by MESSRS. T. & R. ANNAN & SONS, Glasgow, March 1933

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PREFACE

ON 1 January 1934 Sir James George Frazer celebrates the eightieth anniversary of his birth, and in the same year falls the fiftieth anniversary of the publication of his first work. Notwithstanding Sir James's notorious modesty, it was felt that such an occasion could not be allowed to pass by without being marked by some intimation to him of the regard and affection in which he is held by his friends and readers. In view of the times in which we live Sir James would not allow any general financial appeal to be made, and it was accordingly decided that a complete bibliography of his own writings would be the most appropriate way of celebrating the occasion and one which would not be unsuitably expensive.

The Folk-Lore Society, which had taken the initiative in the matter, therefore invited the learned bodies with which Sir James had been connected to associate themselves with the project by subscribing for copies. Later there was a more general appeal, and finally subscriptions were received from those whose names are shown in the list that follows this Preface.

At a critical point in the progress of the scheme an anonymous donor came forward and guaranteed any deficit that might occur. I take this opportunity of expressing to this donor the warm thanks of all Sir James Frazer's admirers.

The compilation of the bibliography presented some difficulties, and I am therefore the more grateful to all those who so readily supplied the information I asked for, and especially to Messrs. G. Bell and Sons, Ltd., Messrs. A. and C. Black, Ltd., the Cambridge University Press, M. L. Chouville, the Librairie Paul Geuthner, Dr. A. C. Haddon, Messrs. Macmillan and Co. Ltd., The Macmillan Co., M. Georges Roth, Mr. George Salby, the Editor of The Times Literary Supplement, and Dr. Gerda Walther. Above all my thanks are due to Sir James Frazer himself and to Lady Frazer, who gave me every assistance that lay in their power, and without whose help the bibliography would have been sadly defective. The details of the List of Subscribers are also solely due to their kind help.

The bibliography is arranged in as strict a chronological order as may be, irrespective of the dates shown on the titlepages, which are incorrect in a few cases. The month of publication is added wherever possible. A classified list and an alphabetical index follow. With a single exception, every work has been described from personal inspection, chiefly in the British Museum and the Bibliothèque Nationale.

The Frontispiece reproduces the most recent photograph of Sir James Frazer, taken in March 1933. The second portrait is after a chalk drawing made by M. Lucien Monod in 1907 and presented to the Fitzwilliam Museum by Lady Frazer. The facsimiles show a page from no. IV below, as interleaved and kept up to date by Sir James Frazer.

Th. B.

NOTE BY SIR JAMES GEORGE FRAZER

Charles lamb, the most delightful and the most lovable of English essayists, said that his real works were not the volumes which he published in his own name, but the ledgers and account books which he wrote as a clerk during many years in the service of the India House—the excellent company from which he had the good fortune to retire at an age when he could still enjoy his leisure and turn it to the account of his readers. In a similar vein, I may be allowed to say that a great, perhaps the greater part of my works are not the many volumes which I have inflicted on a long-suffering public, but the many other volumes which, like the ledgers of Lamb, still remain unborn in the limbo of manuscript.

These unpublished volumes consist of a series of quarto note-books, some fifty or more in number, written in my own hand and containing much of the fruit of those studies in social anthropology which I have pursued for the best part of half a century. Only a small part of their contents has been embodied in my published writings; hence, in a bibliography which aims at giving a complete list of my works, some notice of these unpublished volumes seems to be called for. That must be my justification or excuse for speaking of them here. They fall into two groups according as the matter in them is classified or not classified in the order of subject. In what I may call the unclassified note-books, which number about forty, the matter consists of extracts from original authorities on the manners and customs, institutions,

laws, religions, and superstitions of the various races of men, especially the races of lower culture whom we call savages or barbarians. Where the originals are in a foreign language, such as French, German, or Dutch, the extracts are sometimes in the form of quotations in the original tongue, sometimes in the form of English translations, but oftener in the form of English summaries or abstracts. In some of the note-books, especially the later, the matter is grouped in a rough geographical order according to the particular region to which the passages refer, special note-books being assigned, for example, to Europe, Asia, Africa, America, the East Indies, and so forth. In every case, an exact reference is given to the volume and page of the work from which the extract is taken. In what I may call the classified note-books, the matter is arranged in the order of subject, either alphabetically in a single note-book, or oftener in special note-books, of which each one is devoted to a particular subject, such as Birth, Initiation, Marriage, Hunting and Fishing, Agriculture, War, Disease, and Death. These classified note-books partake of the nature of indexes, and in them accordingly the matter is usually given in a much abbreviated form, but always with an exact reference to the original authority.

Taken altogether, these note-books, classified and unclassified, form a sort of *Materia Anthropologica* or *Sociologica* which, if it were published, might materially assist the labours of future workers in the field of social anthropology, and so might be compared, though on a much smaller scale, to the anthropological publications which Herbert Spencer provided for in his will and which have since been successfully carried out by his executors. But as I have no funds to appoint for such a purpose I cannot follow the example of my illustrious predecessor.

Of my published writings it is not for me to speak. On them the public has already pronounced its verdict, which I have neither the right nor the wish to dispute. But it may interest my readers to know that with the exception of this note and of two recent prefaces which were dictated, the original manuscripts of all my published writings were written by me in my own hand without the aid of a secretary or of any mechanical appliance other than a common steel pen.

I thank the Folk-Lore Society for initiating the plan of this bibliography and Mr. Besterman for the diligence, patience, and skill with which he has executed it. I beg all the subscribers to accept my grateful thanks for the honour they have done me by promoting this record of my life-work. It has been thought fitting to associate with the names of living friends the memory of some of those who have gone, but who encouraged and inspired my life-task. I may be permitted to add that the record could hardly have been published in its present form without the generous support of kind friends and the unstinted and steadfast assistance of my wife.

22 November 1933.

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1884

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Grammar School Classics. C. SALLUSTI CRISPI CATALINA ET IUGURTHA. Edited with notes by the late George Long, M.A., formerly Fellow of Trinity College, Cambridge. Second edition, revised. By J. G. Frazer, M.A., Fellow of Trinity College, Cambridge, and of the Middle Temple, Barrister-at-Law. London: Whittaker & Co., 2, White Hart Street, Paternoster Square. George Bell and Sons, York Street, Covent Garden. [1884.]

164 mm.×102 mm.; pp. xxxii. 372.

[Long's edition was first published in 1860. The present edition also contains (pp. 287-349) 'Orationes et Epistulae ex Historiis excerptae', edited by Mr. Frazer alone. It is also found, with unchanged pagination, in two parts, the Catalina and the Iugurtha having separate titlepages. It was reprinted in 1892 by Messrs. Bell alone, being then described on the titlepage as a 'New Edition Revised'.]

[II]

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[A review of the book by Léopold Hervieux.]

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[IV]

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[V]

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[XI]

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[XVI]

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[XVII]

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[XXII]

'Plough Monday', The Folk-Lore Journal (London, June 1887), v. 161.

[XXIII]

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186 mm.×123 mm.; pp. viii. 96.

[Reprinted in Totemism and Exogamy (1910), i. 1-87.]

[XXIV, XXIV a]

QUESTIONS ON THE MANNERS, CUSTOMS, RELIGIONS, SUPERSTITIONS, &c., OF UN-CIVILIZED OR SEMI-CIVILIZED PEOPLES. Answers to all or any of the following questions will be gratefully received by J. G. Frazer, M.A., F.R.G.S., Trinity College, Cambridge, England. N.B.—As the Questions have been drawn up to elicit information

about a large range of peoples, it is probable that many of them will not apply to the particular people with which you are acquainted. Mr. Frazer proposes to publish the results of his inquiries. Full acknowledgment will be made of those who have favoured him with answers, and printed copies will be forwarded to them. [1887.]

183 mm.×121 mm.; pp. 13 [i] + [15]-16.

[Privately printed and circulated. Later, probably in 1888, 'Supplementary Questions' were printed on both sides of a single leaf (as shown in the collation) and pasted in. The whole, forming a new edition, was then published in 1889. In 1907 appeared, in pamphlet form, a further revision under a somewhat changed title. At about the same time (1887) as the original pamphlet, a Spanish version of it was prepared for Mr. Frazer, for circulation principally in the Philippines. It has not been possible to trace a copy of it.]

[XXV]

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[XXXII]

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[XXXIII]

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[XXXIV]

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[XXXV]

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[Reprinted in Garnered Sheaves (1931), pp. 156-158.]

[XXXVI]

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[Reprinted in Garnered Sheaves (1931), pp. 158-159.]

[XXXVII]

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[XXXVIII]

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[XL]

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[XLV-XLVI]

THE GOLDEN BOUGH. A Study in Comparative Religion. By J. G. Frazer, M.A., Fellow of Trinity College, Cambridge. In two volumes. Vol. I [II]. London: Macmillan and Co., and New York. [June] 1890. All rights reserved.

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[XLVII]

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[LIII]

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[Refers to the mistranslation of a passage from Pliny.]

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[LV]

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[Reprinted in Garnered Sheaves (1931), pp. 165-168.]

[LVI]

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[Reprinted in Sir Roger de Coverley (1920), pp. 194-209, and The Gorgon's Head (1927), pp. 278-290.]

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185 mm.×129 mm.; pp. xvi. 464.

[Reprinted in 1899; a second edition appeared in 1909, reissued in 1927. Part of the Preface to the present edition is reprinted in Sir Roger de Coverley (1920), pp. 313-314, and The Gorgon's Head (1927), pp. 448-449.]

[LIX-LXIV]

PAUSANIAS'S DESCRIPTION OF GREECE. Translated with a commentary by J. G. Frazer, M.A., LL.D. Glasgow; Fellow of Trinity College, Cambridge; of the Middle Temple, Barrister-at-Law. In six volumes. Vol. I, Translation [II-IV, Commentary; V, Commentary, Addenda; VI, Indices, Maps]. London: Macmillan and Co., Limited. New York: The Macmillan Company. [February] 1898. All rights reserved.

223 mm.×144 mm.; pp. xcvi. 616 + viii. 582, 10 plates and 43 figures+x. 652, 10 plates and 79 figures+viii. 447, 2 plates and 47 figures+[vii]. 638, 10 plates and 20 figures+[v]. 199, ten folding maps.

[Reprinted with corrections (second edition) in 1913. The Introduction and some parts of the commentary were reprinted in *Pausanias* (1900), and part of the Preface to the translation in *Sir Roger de Coverley* (1920), pp. 305-306, and *The Gorgon's Head* (1927), pp. 441-442.]

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179 mm.×120 mm.; pp. x. 419.

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[Reprinted in Garnered Sheaves (1931), pp. 198-204.]

[LXXII-LXXIV]

THE GOLDEN BOUGH. A Study in Magic and Religion. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge. Second edition, revised and enlarged. In three volumes. Vol. I [II, III]. London: Macmillan and Co., Limited. New York: The Macmillan Company. [December] 1900. All rights reserved.

220 mm. \times 140 mm.; pp. xxviii. 467, frontispiece + x. 471 + x. 490.

[The first edition appeared in 1890; the third followed in 1911–1915.]

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'Men's Language and Women's Language', Man (London, October 1901), i. 154–155, no. 129.

[LXXVII]

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[Only section 6 is by Dr. Frazer, written in the third person.]

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[LXXXV]

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ADONIS ATTIS OSIRIS. Studies in the History of Oriental-Religion. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge. Second edition, revised and enlarged. Macmillan and Co., Limited, St. Martin's Street, London. [November] 1907.

220 mm.× 145 mm.; pp. xix. 452.

[The first edition appeared in 1906. After the sheets of the present edition had been printed off it was decided to make the book part of a forthcoming third edition of *The Golden Bough*. A cancel half-title was accordingly pasted in, describing the book as Part IV of the complete work; and a three-page prospectus was bound up in later copies, loosely inserted in earlier ones, announcing the third edition. It was then anticipated that the publication of the remaining Parts would begin in 1908. Actually Part I did not appear until 1911, and consequently it was the third edition (1914) of the present book that eventually formed part of the complete Golden Bough in its final form.]

[XCII]

THE GOLDEN BOUGH. A Study in Magic and Religion. Prospectus of the Third Edition. [November 1907.]

217 mm.×138 mm.; pp. 3. [i].

[The prospectus is signed 'J. G. Frazer. Trinity College, Cambridge, 23rd October 1907'. See the note on the previous entry.]

[XCIII]

'St. George and the Parilia', Revue des Études Ethnographiques et Sociologiques (Paris, janvier 1908), i. 1-15.

[Reprinted in The Magic Art (1911), ii. 324-348.]

[XCIV]

'Attis and Christ', The Athenaeum (London, 4 January 1908), pp. 19-20.

[XCV]

'The Australian Marriage Laws', Man (London, February 1908), viii. 21–22, no. 8.

[XCVI]

THE SCOPE OF SOCIAL ANTHROPOLOGY. A Lecture delivered before the University of Liverpool, May 14th, 1908. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Macmillan and Co., Limited, St. Martin's Street, London. 1908.

214 mm.×140 mm.; pp. 23.

[Reprinted in Psyche's Task (1913), pp. 159-176.]

[XCVII]

J.-G. Frazer. LE RAMEAU D'OR. Étude sur la magie et la religion. Traduit de l'Anglais par R. Stiébel, Licencié en Droit, Membre de la Société des traditions populaires. Elève titulaire de l'Ecole pratique des hautes études (section des sciences religieuses). [Et] J. Toutain, Docteur ès Lettres, Maître de conférences à l'École pratique des hautes études (section des sciences religieuses). Tome II. Les meurtres rituels, Périls et transmigrations de l'Ame, par R. Stiébel & J. Toutain. Paris, Librairie C. Reinwald, Schleicher Frères, Éditeurs, 61, rue des Saints-Pères, 61. 1908.

228 mm.×140 mm.; pp. [iii]. 588.

[Vol. I appeared in 1903, vol. III in 1911.]

[XCVIII]

'The Leafy Bust at Nemi', *The Classical Review* (London, August 1908), xxii. 147–149.

[Reprinted in Garnered Sheaves (1931), pp. 169-171.]

[XCIX]

'Statues of Three Kings of Dahomey', Man (London, September 1908), viii. 130–132, no. 73.

[C]

'Two Notes on Hebrew Folk-Lore', Transactions of the Third International Congress for the History of Religions (Oxford 1908), i. 255-259.

[CI]

PSYCHE'S TASK. A Discourse concerning the influence of superstitions on the growth of institutions. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Macmillan and Co., Limited, St. Martin's Street, London. [March] 1909.

220 mm.×143 mm.; pp. ix. 84.

[A second edition appeared in 1913.]

[CII]

'Some Primitive Theories of the Origin of Man', *Darwin and Modern Science*, ed. A. C. Seward (Cambridge, [May] 1909), pp. 152–170.

[CIII]

'Howitt and Fison', Folk-Lore (London, June 1909), xx. 144-180.

[Reprinted in Sir Roger de Coverley (1920), pp. 210-259, and The Gorgon's Head (1927), pp. 291-331.]

[CIV]

PASSAGES OF THE BIBLE. Chosen for their Literary Beauty and Interest by J. G. Frazer, Fellow of Trinity College, Cambridge. Second edition. Adam and

A BIBLIOGRAPHY OF

Charles Black, Soho Square, London. [September] 1909.

197 mm.×135 mm.; pp. xix. 515.

34

[Reissued in 1927 in pocket size, with a different titlepage. The first edition appeared in 1895. Part of the Preface to the present edition is reprinted in Sir Roger de Coverley (1920), pp. 315-316, and The Gorgon's Head (1927), pp. 450-451.]

[CV]

'Beliefs and Customs of the Australian Aborigines', Folk-Lore (London, September 1909), xx. 350-352, and Man (London, October 1909), ix. 145-147, no. 86.

[CVI-CIX]

TOTEMISM AND EXOGAMY. A Treatise on Certain Early Forms of Superstition and Society. By J. G. Frazer, D.C.L., LL.D., Litt.D., F.B.A., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. In four volumes. Vol. I [II, III, IV]. Macmillan and Co., Limited, St. Martin's Street, London. [May] 1910.

221 mm. \times 143 mm.; pp. xix. 579 + ix. 640 + ix. 583 + vi. 379, 8 folding maps.

[Includes reprints of *Totemism* (1887), 'The Origin of Totemism' (1899), and 'The Beginnings of Religion and Totemism' (1905).]

[CX-CXI]

THE MAGIC ART and the Evolution of Kings. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. In two volumes. Vol. I [II]. Macmillan and Co., Limited, St. Martin's Street, London. [March] 1911.

222 mm.× 144 mm.; pp. xxxii. 426, frontispiece + xi. 417. [Reprinted in July 1911, 1913, 1917, 1920, 1922, 1926, 1932. Part I of the third edition of *The Golden Bough*.]

[CXII]

TABOO and the Perils of the Soul. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Macmillan and Co., Limited, St. Martin's Street, London. [May] 1911.

221 mm.×145 mm.; pp. xv. 446.

[Reprinted in November 1911, 1914, 1919, 1920, 1922, 1927. Part II of the third edition of *The Golden Bough*.]

[CXIII]

J.-G. Frazer. LE RAMEAU D'OR. Étude sur la magie et la religion. Traduit de l'Anglais par J. Toutain, Maître de conférences à l'École pratique des hautes études (section des sciences religieuses). Tome III. Les cultes

agraires et silvestres. Paris, Librairie C. Reinwald, Schleicher Frères, Éditeurs, 61, rue des Saints-Pères, 61. 1911.

228 mm.×140 mm.; pp. iv. 590. [Vol. I appeared in 1903, vol. II in 1908.]

[CXIV]

THE DYING GOD. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Macmillan and Co., Limited, St. Martin's Street, London. [October] 1911.

217 mm.×143 mm.; pp. xii. 305.

[Reprinted in 1912, 1914, 1919, 1920, 1923, 1930. Part III of the third edition of The Golden Bough.]

[CXV]

'Anthropological Research in Northern Australia', Man (London, May 1912), xii. 72-73, no. 39.

[CXVI-CXVII]

LETTERS OF WILLIAM COWPER. Chosen and edited with a memoir and a few notes by J. G. Frazer, Fellow of Trinity College, Cambridge. In two volumes. Vol. I [II]. Macmillan and Co., Limited, St. Martin's Street, London. [June] 1912.

179 mm.×120 mm.; pp. lxxix. 427 + [iv]. 428.

[The memoir is reprinted in Sir Roger de Coverley (1920), pp. 105-193, and The Gorgon's Head (1927), pp. 205-277.]

[CXVIII-CXIX]

SPIRITS OF THE CORN and of the Wild. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. In two volumes. Vol. I [II]. Macmillan and Co., Limited, St. Martin's Street, London. [July] 1912.

221 mm.×143 mm.; pp. xvii. 319 + xii. 371.

[Reprinted in 1914, 1919, 1920, 1925, 1933. Part V of the third edition of The Golden Bough.]

[CXX]

THE BELIEF IN IMMORTALITY and the Worship of the Dead. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Vol. I. The Belief among the Aborigines of Australia, the Torres Straits Islands, New Guinea and Melanesia. The Gifford Lectures, St. Andrews, 1911–1912. Macmillan and Co., Limited, St. Martin's Street, London. [March] 1913.

220 mm.×143 mm.; pp. xxi. 495.

[Reprinted in July 1913. Vol. II appeared in 1922, vol. III in 1924.]

[CXXI]

THE SCAPEGOAT. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Macmillan and Co., Limited, St. Martin's Street, London. [September] 1913.

222 mm.×140 mm.; pp. xiv. 453.

[Reprinted in 1914, 1919, 1920, 1925, 1933. Part VI of the third edition of The Golden Bough.]

[CXXII]

PSYCHE'S TASK. A Discourse concerning the Influence of Superstitions on the Growth of Institutions. Second edition, revised and enlarged, to which is added The Scope of Social Anthropology, an Inaugural

Lecture. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Macmillan and Co., Limited, St. Martin's Street, London. [September] 1913.

222 mm.×144 mm.; pp. xi. 186.

[The first edition appeared in 1909. The present one (which includes *The Scope of Social Anthropology* [1908]) was reprinted in 1920, and reissued in 1927 under the title of *The Devil's Advocate*.]

[CXXIII]

['Ritual Murder'], The Times (London, 11 November 1913), p. 8.

[A disclaimer, written in connexion with the Kiev ritual murder trial.]

[CXXIV]

'The Serpent and the Tree of Life', Essays and Studies presented to William Ridgeway, ed. E. C. Quiggin (Cambridge [December] 1913), pp. 413-426.

[CXXV-CXXVI]

BALDER THE BEAUTIFUL. The Fire-Festivals of Europe and the Doctrine of the External Soul. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. In two volumes. Vol. I [II]. Macmillan and Co., Limited, St. Martin's Street, London. [December] 1913.

222 mm. \times 142 mm.; pp. xx. 346 + xi. 389.

[Reprinted in 1914, 1919, 1923, 1930. Part VII of the third edition of The Golden Bough.]

[CXXVII-CXXVIII]

ADONIS ATTIS OSIRIS. Studies in the History of Oriental Religion. By J. G. Frazer, D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Third edition, revised and enlarged. In two volumes. Vol. I [II]. Macmillan and Co., Limited, St. Martin's Street, London. [April] 1914.

220 mm.×143 mm.; pp. xvii. 317+x. 321.

[Part IV of the third edition of *The Golden Bough*. Reprinted in 1919, 1922, 1927. The first edition appeared in 1906, the second in 1907; see the note on the latter.]

[CXXIX]

J. G. Frazer, Professeur d'Anthropologie sociale à l'Université de Liverpool. LA TÂCHE DE PSYCHÉ. De l'influence de la superstition sur le développement des institutions. Traduit d'après la deuxième édition revue et augmentée (1913) par Georges Roth. Avec une Préface de Salomon Reinach. Librairie Armand Colin, 103, Boulevard Saint-Michel, Paris. [April] 1914. Tous droits de reproduction, de traduction et d'adaptation réservés pour tous pays.

187 mm.×133 mm.; pp. xvii. 298, frontispiece.

[A translation of Psyche's Task (1913), omitting The Scope of Social Anthropology. Reissued in 1927 under the title of L'Avocat du Diable.]

[CXXX]

['Indonesian Bibliography'], Encyclopaedia of Religion and Ethics (Edinburgh [December] 1914), vii. 250-252.

[CXXXI-CXXXII]

ESSAYS OF JOSEPH ADDISON. Chosen and edited with a Preface and a few Notes by Sir James George Frazer, Fellow of Trinity College, Cambridge, and of the Middle Temple, Barrister-at-Law. In two volumes. Vol. I [II]. Macmillan and Co., Limited, St. Martin's Street, London. [February] 1915.

180 mm.×121 mm.; pp. xxix. 424 + viii. 482.

[The Preface is reprinted in Sir Roger de Coverley (1920), pp. 3-28, and The Gorgon's Head (1927), pp. 37-58.]

[CXXXIII]

'Sir Roger de Coverley: I.—In the Temple', The Saturday Review (London, 27 March 1915), cxix. 325-326.

[Reprinted in Sir Roger de Coverley (1920), pp. 55-61, and The Gorgon's Head (1927), pp. 91-96.]

[CXXXIV]

THE GOLDEN BOUGH. A Study in Magic and Religion. By J. G. Frazer, Kt., D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, Professor of Social Anthropology in the University of Liverpool. Third edition, revised and enlarged. In twelve volumes. Vol. XII. Bibliography and General Index. Macmillan

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and Co., Limited, St. Martin's Street, London. [April] 1915.

220 mm.×142 mm.; pp. vii. 536.

44

[Reprinted in 1918, 1920, 1925. The first edition of *The Golden Bough* appeared in 1890, the second in 1900.]

[CXXXV]

'Sir Roger de Coverley: II.—In Covent Garden', The Saturday Review (London, 10 April 1915), cxix. 373.

[Reprinted in Sir Roger de Coverley (1920), pp. 50-54, and The Gorgon's Head (1927), pp. 87-90.]

[CXXXVI]

'A Dream of Cambridge', *The Saturday Review* (London, 19 February 1916), cxxi. 178–179.

[Reprinted in Sir Roger de Coverley (1920), pp. 307-310, and The Gorgon's Head (1927), pp. 443-446.]

[CXXXVII]

'Modern Italy and Greece: a Contrast', The Book of Italy, ed. Raffaello Piccoli (London, [April] 1916), pp. 71-76.

[Reprinted in Sir Roger de Coverley (1920), pp. 290-296, and The Gorgon's Head (1927), pp. 427-432.]

[CXXXVIII]

'For a Scrap of Paper', *The Fortnightly Review* (London, September 1916), n.s. c. 497.

[From the poem by Paul Hyacinthe Loyson. Reprinted in Sir Roger de Coverley (1920), pp. 275-277, and The Gorgon's Head (1927), pp. 425-426.]

[CXXXIX]

'Sir Roger de Coverley in Cambridge', The Saturday Review (London, 2 December 1916), cxxii. 523-526.

[Reprinted in Sir Roger de Coverley (1920), pp. 36-49, and The Gorgon's Head (1927), pp. 75-86.]

[CXL]

'Ancient Stories of a Great Flood', The Journal of the Royal Anthropological Institute (London [1916]), xlvi. 231–283.

[The Huxley Memorial Lecture for 1916. Reissued by the Institute as a pamphlet with separate pagination (pp. 53).]

[CXLI]

THE RECONSTRUCTION OF SOUTH-EASTERN EUROPE. By Vladislav R. Savić.... With a Preface by Sir James George Frazer, Hon. D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge, London . . . [January] 1917.

[CXLII]

'The Cursing of Venizelos', The New Europe (London, 22 February 1917), ii. 174-179.

[Reprinted in Folk-Lore (London, June 1917), xxviii. 133-140, and Garnered Sheaves (1931), pp. 205-211.]

[CXLIII]

The British Academy. JACOB AND THE MAN-DRAKES. By J. G. Frazer, Fellow of the Academy. [From the Proceedings of the British Academy, Vol. VIII]. London. Published for the British Academy By Humphrey Milford, Oxford University Press, Amen Corner, E.C. [August 1917]. Price Two Shillings and Sixpence net.

248 mm.×156 mm.; pp. 23.

[Reissued in the Proceedings of the British Academy 1917-1918 (London [1921]), [viii]. 57-79.]

[CXLIV]

STUDIES IN GREEK SCENERY, LEGEND AND HISTORY. Selected from his Commentary on Pausanias' 'Description of Greece'. By Sir James George

Frazer, Fellow of Trinity College, Cambridge, Author of 'The Golden Bough'. Macmillan and Co., Limited, St. Martin's Street, London. [September] 1917.

188 mm.×125 mm.; pp. x. 419.

[Reprinted in 1919 and 1931. This book was originally published in 1900 under the title of *Pausanias and other Greek Sketches*.]

[CXLV]

'The Killing of the Khazar Kings', Folk-Lore (London, December 1917, June 1918), xxviii. 382-407, xxix. 162-163.

[Reprinted in Garnered Sheaves (1931), pp. 212-233.]

[CXLVI]

'Women Fertilized by Stones', Folk-Lore (London, September 1918), xxix. 254.

[CXLVII-CXLIX]

FOLK-LORE IN THE OLD TESTAMENT. Studies in Comparative Religion, Legend and Law. By Sir James George Frazer, Hon. D.C.L., Oxford; Hon. LL.D., Glasgow; Hon. Litt.D., Durham; Fellow of Trinity College, Cambridge. In three volumes. Vol. I [II, III]. Macmillan and Co., Limited, St. Martin's Street, London. [November] 1918.

221 mm. \times 145 mm.; pp. xxv. 569 + xxiii. 571 + xix. 566. [Twice reprinted in 1919. An abridged edition appeared in 1923.]

[CL]

'French and English Chivalry', The French Quarterly (Manchester, January 1919), i. 4-9.

[Reprinted in Sir Roger de Coverley (1920), pp. 278-289, and The Gorgon's Head (1927), pp. 404-413.]

[CLI]

'Milk Customs of the Todas', Man (London, March 1919), xix. 43-44, no. 22.

[CLII]

'Kentish Folk-Lore', Folk-Lore (London, December 1919), xxx. 317.

[CLIII]

SIR ROGER DE COVERLEY and other Literary Pieces. By Sir James George Frazer, Fellow of Trinity College, Cambridge. Macmillan and Co., Limited, St. Martin's Street, London. [January] 1920.

190 mm.× 129 mm.; pp. xii. 319.

[Includes reprints of 'The Taking of the Redoubt' (1886), 'Veterans of the Old Guard' (1894), 'William Robertson Smith' (1894), part of the Preface to Passages of the Bible (1895), part of the Preface to the translation of Pausanias's Description of Greece (1898), 'Howitt and Fison' (1909), part of the Preface to Passages of the Bible (1909), the memoir in the Letters of William Cowper (1912), the Preface to the Essays of Joseph Addison (1915), 'Sir Roger de Coverley: I.—In Covent Garden' (1915), 'Sir Roger de Coverley: II.—In Covent Garden' (1915), 'A Dream of Cambridge' (1916), 'Modern Italy and Greece' (1916), 'For a Scrap of Paper' (1916), 'Sir Roger de Coverley in Cambridge' (1916), 'French and English Chivalry' (1919).]

[CLIV]

THE MAGICAL ORIGIN OF KINGS. By Sir James George Frazer, Hon. D.C.L., Oxford; Hon. LL.D., Glasgow; Hon. Litt.D., Durham; Fellow of Trinity College, Cambridge. Macmillan and Co., Limited, St. Martin's Street, London. [February] 1920.

219 mm.×142 mm.; pp. xi. 309.

[A reissue of Lectures on the Early History of the Kingship (1905).]

[CLV]

'The Mackie Ethnological Expedition to Central Africa', Man (London, February 1920), xx. 20-21, no. 11.

[CLVI]

James George Frazer. LES ORIGINES MAGIQUES DE LA ROYAUTÉ. Traduction par Paul Hyacinthe Loyson. Paris, Librairie Paul Geuthner, 13, rue Jacob, 13. [April] MCMXX.

246 mm.×185 mm.; pp. [iii]. 359.
[A translation of The Magical Origin of Kings (1920).]

[CLVII]

'The Mackie Ethnological Expedition to Central Africa', Man (London, June 1920), xx. 91-95, no. 48.

[CLVIII]

'William Cowper', The Nineteenth Century (London, June 1920), lxxxvii. 1031-1034.

[Reprinted in The Gorgon's Head (1922), pp. 359-364.]

[CLIX]

'The Mackie Ethnological Expedition to Central Africa', Man (London, December 1920), xx. 181–188, no. 90.

[CLX]

'Ernest Renan et la méthode de l'histoire des religions', La Grande Revue (Paris, mars 1921), cv. 3-14.

[Reprinted in Sur Ernest Renan (1923), pp. 33-68, and Garnered Sheaves (1931), pp. 266-278.]

[CLXI]

ADDRESS TO SIR JAMES GEORGE FRAZER, LL.D., D.C.L., LITT.D., on the occasion of the foundation, in his honour, of the Frazer Lectureship on Social Anthropology in the Universities of Oxford, Cambridge, Glasgow, and Liverpool. Anno Domini MCMXXI [April].

267 mm.×174 mm.; pp. [xxiv + ii].

[This opusculum, finely printed at the S. Dominic's Press, Ditchling, strictly speaking contains only the Address to Sir James (written by Professor A. E. Housman) and a list of subscribers; but Sir James's Address in reply, which was afterwards printed in the same style on both sides of a single leaf (as shown in the collation) and loosely inserted, may be most conveniently recorded in this way. It has been reprinted in *The Gorgon's Head* (1927), pp. 265–366, and in *The Frazer Lectures 1922–1932* (1932), pp. xii–xiii.]

[CLXII]

'More Spectator Papers. I. The Political Oracle. II. Captain Sentry on the French', *The Nineteenth Century* (London, May 1921), lxxxix. 812-818.

[Reprinted in The Gorgon's Head (1927), pp. 59-69.]

[CLXIII-CLXIV]

APOLLODORUS. THE LIBRARY. With an English Translation by Sir James George Frazer, F.B.A., F.R.S., Fellow of Trinity College, Cambridge. In two volumes. I [II]. London: William Heinemann. New York: G. P. Putnam's Sons. [July] MCMXXI.

164 mm.×107 mm.; pp. lix. 403 + [v]. 546. [Part of The Loeb Classical Library.]

[CLXV]

'Garo Marriages', Folk-Lore (London, September 1921), xxxii. 202-209.

[CLXVI]

'Roman Life in the Time of Pliny the Younger', *The Quarterly Review* (London, October 1921), ccxxxvi. 292–307.

[Reprinted, in an enlarged form, in *The Gorgon's Head* (1927), pp. 99-147.]

[CLXVII]

James George Frazer. ADONIS. Étude de religions orientales comparées. Traduction française par Lady Frazer. Librairie Orientaliste, Paul Geuthner, 13, rue Jacob, VI^e—[December] 1921.

242 mm.×155 mm.; pp. vii. 312.

[A translation of the first Book of Part IV (1914) of the third edition of *The Golden Bough*. The second and third Books are translated as *Atys et Osiris* (1926).]

[CLXVIII]

'Sur l'Étude des Origines Humaines', La Renaissance politique, littéraire, artistique (Paris, 15 décembre 1921), ix. 6881-6885 (no. 51, pp. 1-5).

[Reprinted in The Gorgon's Head (1927), pp. 337-355.]

[CLXIX]

'London Life in the Time of Addison', The Quarterly Review (London, January 1922), ccxxxvii. 18-32.

[Reprinted, in an enlarged form, in The Gorgon's Head (1927), pp. 148-199.]

[CLXX]

Sir James George Frazer. SIR ROGER DE COVERLEY et Autres Essais Littéraires. Traduction française par L. Chouville. Avec une Préface d'Anatole France. Paris, Société d'Edition 'Les Belles Lettres', 156, Boulevard Saint-Germain. [March] 1922. Droits de traduction et de reproduction réservés pour tous les pays. Copyright 1922 by Société 'Les Belles Lettres'.

203 mm.×131 mm.; pp. 223, facsimile.

[A translation of about half of Sir Roger de Coverley (1920). Reissued in 1927 under the title of Heures de Loisir.]

[CLXXI]

'Condorcet and Human Progress', The Times Literary Supplement (London, 30 March 1922), pp. 201-202.

[Reprinted in The Gorgon's Head (1927), pp. 369-383.]

[CLXXII]

'The Scope and Method of Mental Anthropology', Science Progress (London, April 1922), xvi. 580-594.

[Reprinted in Garnered Sheaves (1931), pp. 234-251.]

[CLXXIII]

BANTU BELIEFS AND MAGIC. . . . By C. W. Hobley. . . . With an Introduction by Sir James G. Frazer, F.R.S., &c. London. . . . [April] 1922.

[Reprinted in Garnered Sheaves (1931), pp. 357-361.]

[CLXXIV]

'Condorcet and the Tumbrils', The Times Literary Supplement (London, 20 April 1922), p. 260.

[A letter. Reprinted in The Gorgon's Head (1927), pp. 384-388.]

[CLXXV]

'A Liberian Tribe', The Times Literary Supplement (London, 25 May 1922), p. 332.

[A review of Diedrich Westermann, Die Kpelle. Reprinted in Garnered Sheaves (1931), pp. 297-302.]

[CLXXVI]

ARGONAUTS OF THE WESTERN PACIFIC. . . . By Bronislaw Malinowski. . . . With a Preface by Sir James George Frazer, F.B.A., F.R.S. . . . London. . . . [July] 1922.

[Reprinted in Garnered Sheaves (1931), pp. 391-398.]

[CLXXVII]

'The Andaman Islanders', The Times Literary Supplement (London, 24 August 1922), p. 540.

[A review of A. R. Brown, The Andaman Islanders. Reprinted in Garnered Sheaves (1931), pp. 376-381.]

[CLXXVIII]

'Negroes of the Ivory Coast', The Times Literary Supplement (London, 12 October 1922), p. 640.

[A review of L. Tauxier, Etudes Soudanaises. Reprinted in Garnered Sheaves (1931), pp. 303-308.]

[CLXXIX]

'The Sea Gypsies of Malaya', The Times Literary Supplement (London, 19 October 1922), p. 659.

[A review of W. G. White, The Sea Gypsies of Malaya. Reprinted in Garnered Sheaves (1931), pp. 372-375.]

[CLXXX]

THE BELIEF IN IMMORTALITY and the Worship of the Dead. By Sir James George Frazer, F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Hon. D.C.L., Oxford; Hon. Litt.D., Cambridge and Durham; Hon. LL.D., Glasgow; Doctor Honoris Causa of the Universities of Paris and Strasbourg. Vol. II. The Belief among the Polynesians. Macmillan and Co., Limited, St. Martin's Street, London. [November] 1922.

220 mm.× 144 mm.; pp. ix. 447.

[Vol. I appeared in 1913, vol. III in 1924.]

[CLXXXI]

THE GOLDEN BOUGH. A Study in Magic and Religion. By Sir James Frazer, F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Hon. D.C.L., Oxford;

Hon. Litt.D., Cambridge and Durham; Hon. LL.D., Glasgow; Doctor Honoris Causa of the Universities of Paris and Strasbourg. Abridged edition. Macmillan and Co., Limited, St. Martin's Street, London. [November] 1922.

225 mm.×143 mm.; pp. xiv. 756.

[An abridgement of the third edition of *The Golden Bough* (1911–1915). Reprinted in 1923 (twice), 1924, 1925, 1929, 1932. The 1932 impression is bound in grey instead of the usual blue and bears on the titlepage the words: 'This edition is specially printed for the Rationalist Press Association, Limited'. The book was also printed and published in the United States in November 1922 in cloth and leather covers. It was re-issued there in 1930, and in 1929 a special issue was made in two volumes, from the same plates (apart from the titlepages) for The Book League of America.]

[CLXXXII]

Sir James George Frazer. SUR LES TRACES DE PAUSANIAS. A travers la Grèce ancienne. Ouvrage traduit de l'Anglais par M. Georges Roth. Avec une Préface de M. Maurice Croiset, Membre de l'Institut, Administrateur du Collège de France. Paris, Société d'Édition 'Les Belles Lettres', 157, Boulevard Saint-Germain. 1923 [December 1922]. Droits de traduction et de reproduction réservés pour tous les pays. Copyright 1922 by Société 'Les Belles Lettres'.

193 mm.×121 mm.; pp. [xiv]. 361, map.

[A slightly abridged and revised translation of *Pausanias* (1900).]

[CLXXXIII]

James George Frazer. LES ORIGINES DE LA FA-MILLE ET DU CLAN. Traduit de l'Anglais par la Comtesse Jean de Pange. Paris, Paul Geuthner, 13, rue Jacob, 13. MCMXXII [January 1923].

253 mm.×164 mm.; pp. 187.

[Annales du Musée Guimet: Bibliothèque d'Études, tome 30. A translation of the conclusions of *Totemism and Exogamy* (1910).]

[CLXXXIV]

'Religion and Mythology of the Uitoto', The Times Literary Supplement (London, 18 January 1923), p. 42.

[A review of K. Th. Preuss, Religion und Mythologie der Uitoto. Reprinted in Garnered Sheaves (1931), pp. 406-412.]

[CLXXXV]

'Among the Head-Hunters of Formosa', The Times Literary Supplement (London, 8 March 1923), p. 152.

[A review of Janet B. Montgomery McGovern, Among the Head-Hunters of Formosa. Reprinted in Garnered Sheaves (1931), pp. 383-386.]

[CLXXXVI]

James George Frazer. SUR ERNEST RENAN. Précédé d'un buste de l'auteur par Antoine Bourdelle. Chez Claude Aveline, Éditeur, Paris, 11, rue du Depart. MCMXXIII.

192 mm.×139 mm.; pp. 75. [v], frontispiece.

[A fine edition, limited to 1,665 copies, on several kinds of paper. Contains 'Ernest Renan et la méthode de l'histoire des religions' (1921), with the addition of a speech delivered in the Sorbonne, 28 February 1923, and a long Preface. The whole is reprinted in *Garnered Sheaves* (1931), pp. 261–280.]

[CLXXXVII]

'The Mackie Expedition to Central Africa', The Times Literary Supplement (London, 24 May 1923), p. 348.

[A review of John Roscoe, The Bakitara or Banyoro. Reprinted in Garnered Sheaves (1931), pp. 327-332.]

[CLXXXVIII]

'The Future Moulded by Science: a Vision', Science Progress (London, July 1923), xviii. 108–112.

[Translated by Sir James Frazer, with an Introductory Note, from the French of Marcel Sembat.]

[CLXXXIX]

'The Lango', The Times Literary Supplement (London, 9 August 1923), p. 527.

[A review of J. H. Driberg, *The Lango*. Reprinted in Garnered Sheaves (1931), pp. 342-347.]

[CXC]

FOLK-LORE IN THE OLD TESTAMENT. Studies in Comparative Religion, Legend and Law. By Sir

James George Frazer, F.R.S., F.B.A., Fellow of Trinity College, Cambridge. Hon. D.C.L., Oxford; Hon. Litt.D., Cambridge and Durham; Hon. LL.D., Glasgow; Doctor Honoris Causa of the Universities of Paris and Strasbourg. Abridged edition. Macmillan and Co., Limited, St. Martin's Street, London. [September] 1923.

223 mm.×142 mm.; pp. xxx. 476.

[Simultaneously printed and published in the United States and re-issued there in 1927. An abridgement of Folk-Lore in the Old Testament (1918).]

[CXCI]

'Primitive Mentality', The Times Literary Supplement (London, 13 September 1923), p. 594.

[A review of Lucien Lévy-Bruhl, Primitive Mentality. Reprinted in Garnered Sheaves (1931), pp. 413-418.]

[CXCII]

'In Witch-Bound Africa', The Times Literary Supplement (London, 29 November 1923), p. 805.

[A review of Frank H. Melland, In Witch-bound Africa. Reprinted in Garnered Sheaves (1931), pp. 317-320.]

[CXCIII]

Sir James George Frazer. SELECTED PASSAGES from his Works. Chosen by Georges Roth. Paris, Librairie Hatier, 8, rue d'Assas, 8. [April 1924].

175 mm.×112 mm.; pp. 64.

[Les Classiques pour tous, no. 14. With a medallion portrait of Sir James Frazer on the cover.]

[CXCIV]

'The Banyankole', The Times Literary Supplement (London, 3 April 1924), p. 200.

[A review of John Roscoe, The Banyankole. Reprinted in Garnered Sheaves (1931), pp. 333-336.]

[CXCV]

'Life in Southern Nigeria', The Times Literary Supplement (London, 10 April 1924), p. 216.

[A review of P. Amaury Talbot, Life in Southern Nigeria. Reprinted in Garnered Sheaves (1931), pp. 309-312.]

[CXCVI]

'In Primitive New Guinea', The Times Literary Supplement (London, 17 April 1924), p. 232.

[A review of J. H. Holmes, In Primitive New Guinea. Reprinted in Garnered Sheaves (1931), pp. 387–390.]

[CXCVII]

Sir James George Frazer, Docteur honoris causa des Universités de Paris et de Strasbourg, Docteur des Universités de Cambridge et d'Oxford, Membre de l'Académie Britannique. LE RAMEAU D'OR. Édition abrégée. Nouvelle Traduction par Lady Frazer. Librairie Orientaliste Paul Geuthner, 13, rue Jacob, Paris (VIe), 1923. [On the cover: 1924. Published May 1924.]

243 mm.× 160 mm.; pp. 722, frontispiece.

[A translation of the abridged edition of *The Golden Bough* (1922).]

[CXCVIII]

'Kilimanjaro and its People', The Times Literary Supplement (London, 22 May 1924), p. 316.

[A review of the Hon. Charles Dundas, Kilimanjaro and its People. Reprinted in Garnered Sheaves (1931), pp. 354-356.]

[CXCIX]

'The Tribes of Central Africa', The Times Literary Supplement (London, 19 June 1924), p. 381.

[A review of John Roscoe, The Bagesu. Reprinted in Garnered Sheaves (1931), pp. 337-341.]

[CC]

'The Palaungs of Burma', The Times Literary Supplement (London, 4 September 1924), p. 532.

[A review of Mrs. Leslie Milne, The Home of an Eastern Clan. Reprinted in Garnered Sheaves (1931), pp. 367-371.]

[CCI]

LEAVES FROM THE GOLDEN BOUGH. Culled by Lady Frazer. With Drawings by W. M. Brock. Macmillan & C° L^{td}. S^t Martin's Street, London. [October] 1924.

223 mm.×148 mm.; pp. xi. 249, 16 plates.

[CCII]

QUATRE TÉMOIGNAGES SUR ANATOLE FRANCE. Par Séverine, La C⁵⁵⁰ de Noailles, J.-G. Frazer et Paul-Louis Couchoud. [October 1924].

115 mm.×85 mm.; pp. 40 [vii], frontispiece.

[One hundred copies were printed for Claude Aveline and Jacques Lion, as part of the Collection Blanche, on the occasion of the jubilee of Anatole France (though the booklet did not actually appear until shortly after his death). Sir James Frazer's contribution is at pages 27–33.]

[CCIII]

'Savage Life in Central Australia', The Times Literary Supplement (London, 9 October 1924), p. 623.

[A review of G. Horne and G. Aiston, Savage Life in Central Australia. Reprinted in Garnered Sheaves (1931), pp. 399-402.]

[CCIV]

THE BELIEF IN IMMORTALITY and the Worship of the Dead. By Sir James George Frazer, F.R.S., F.B.A., Fellow of Trinity College, Cambridge; Hon. D.C.L., Oxford; Hon. Litt. D., Cambridge, Durham, and

Manchester; Hon. LL.D., Glasgow; Doctor Honoris Causa of the Universities of Paris and Strasbourg. Vol. III. The Belief among the Micronesians. Macmillan and Co., Limited, St. Martin's Street, London. [November] 1924.

220 mm.×145 mm.; pp. ix. 326. [Vol. I appeared in 1913, vol. II in 1922.]

[CCV]

Sir James George Frazer, Docteur honoris causa des Universités de Paris et de Strasbourg, Membre de l'Académie Britannique, Docteur des Universités de Cambridge et d'Oxford. LE FOLKLORE DANS L'ANCIEN TESTAMENT. Édition abrégée avec Notes. Traduction par E. Audra, avec une Introduction par René Dussaud, Membre de l'Institut. Librairie Orientaliste Paul Geuthner, 13 rue Jacob—Paris (VI°). [November] 1924.

243 mm.×160 mm.; pp. [xiii]. 447.

[A translation of the abridged edition of Folk-Lore in the Old Testament (1923).]

[CCVI]

'A Year among the Maoris', The Times Literary Supplement (London, 8 January 1925), p. 16.

[A review of Frances Del Mar, A Year among the Maoris. Reprinted in Garnered Sheaves (1931), pp. 403-405.]

[CCVII]

'Pygmies and Bushmen', The Times Literary Supplement (London, 15 January 1925), p. 32.

[A review of S. S. Dornan, Pygmies and Bushmen of the Kalahari. Reprinted in Garnered Sheaves (1931), pp. 321-326.]

[CCVIII]

'Folklore of Bombay', The Times Literary Supplement (London, 12 February 1925), p. 96.

[A review of R. E. Enthoven, The Folklore of Bombay. Reprinted in Garnered Sheaves (1931), pp. 362-366.]

[CCIX]

'Vanishing Tribes of Kenya', The Times Literary Supplement (London, 23 April 1925), p. 276.

[A review of G. St. J. Orde Browne, The Vanishing Tribes of Kenya. Reprinted in Garnered Sheaves (1931), pp. 348-353.]

[CCX]

'On the Trail of the Bushongo', The Times Literary Supplement (London, 7 May 1925), p.308.

[A review of E. Torday, On the Trail of the Bushongo. Reprinted in Garnered Sheaves (1931), pp. 313-316.]

[CCXI]

A HISTORY OF GREEK RELIGION. By Martin P. Nilsson. . . . With a Preface by Sir James G. Frazer. Oxford. . . . [June] 1925.

[Reprinted in Garnered Sheaves (1931), pp. 419-423.]

[CCXII-CCXIV]

'Le Conquiste del Pensiero': Il Pensiero Filosofico. N. 1. Sir James George Frazer. IL RAMO D'ORO. Storia del Pensiero Primitivo. Magia e Religione. Traduzione di Lauro de Bosis. Volume Primo [Secondo, Terzo]. MCMXXV. Roma—Alberto Stock—Editore, Via Ennio Quirino Visconti, 13.

181 mm.× 126 mm.; pp. xi. 439 + 427 + 362.

[Italian translation of the abridged edition of *The Golden Bough* (1922).]

[CCXV-CCXVI]

DEN GYLLENE GRENEN. Studier i Magi och Religion av Sir James G. Frazer, Hedersdoktor vid universiteten i Paris och Strassburg; doktor vid universiteten i Oxford och Cambridge. Förord av Professor Martin P:n Nilsson. Till svenska av Ernest Klein. Bokförlaget Natur och Kultur. 1925.

224 mm.× 152 mm.; pp. 447 [i], frontispiece + 449-883. [v]. [Swedish translation of the abridged edition of *The Golden Bough* (1922).]

[CCXVII]

'Our Debt to France', The Morning Post (London, 1 July 1925), p. 11.

[A letter. Reprinted in The Gorgon's Head (1927), pp. 401-403.]

[CCXVIII]

'Le Crucifiement du Christ', Revue Politique et Littéraire: Revue Bleue (Paris, 4 juillet 1925), lxiii. 429-435.

[Translated by Pierre Sayn from The Scapegoat (1913), pp. 412-423.]

[CCXIX]

'Australian Aborigines', The Times Literary Supplement (London, 17 September 1925), p. 592.

[A review of Herbert Basedow, The Australian Aboriginal.]

[CCXX]

James George Frazer. LE TRÉSOR LÉGENDAIRE DE L'HUMANITÉ. Feuilles détachées du Rameau d'Or par Lady Frazer. A Paris, Librairie de France, F. Sant'Andra—Éditeur, 110 Bould. Saint Germain. [October] 1925.

185 mm.×137 mm.; pp. 311.

[A translation of Leaves from the Golden Bough (1924). Reis ued in 1929 by the Librairie Geuthner.]

[CCXXI]

James George Frazer. LE BOUC ÉMISSAIRE. Étude comparée d'Histoire des Religions. Traduction française par Pierre Sayn, Agrégé de l'Université. Librairie Orientaliste Paul Geuthner, Paris, 13, rue Jacob, VI^e—1925 [January 1926].

251 mm. × 162 mm.; pp. viii. 485.

[A translation of Part VI (1913) of the third edition of The Golden Bough.]

[CCXXII]

THE WORSHIP OF NATURE. By Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Volume I. Macmillan and Co., Limited, St. Martin's Street, London. [March] 1926.

219 mm.×151 mm.; pp. xxvi. 672. [No more published.]

[CCXXIII]

Ministère de l'Instruction Publique et des Beaux-Arts. Annales du Musée Guimet. Bibliothèque d'Études, Tome Trent-cinquième. James George Frazer. ATYS ET OSIRIS. Étude de Religions Orientales Comparées. Traduction Française par Henri Peyre. Librairie Orientaliste Paul Geuthner, Paris, 13 rue Jacob, VIe—[June] 1926.

263 mm.×162 mm.; pp. iii. 305.

[A translation of the second and third Books of Part IV (1914) of the third edition of *The Golden Bough*. The first Book was translated as *Adonis* (1921).]

[CCXXIV]

'Old Faith and New Thought', *The Times* (London, 4 August 1926), p. 8.

[A letter on Albert Houtin. Reprinted in *The Gorgon's Head* (1927), pp. 332-334.]

[CCXXV]

'The Peoples of Southern Nigeria', The Times Literary Supplement (London, 9 September 1926), p. 589.

[A review of P. Amaury Talbot, The Peoples of Southern Nigeria.]

[CCXXVI]

['A Noble Vocation'], The Clique (London, 5 February 1927), pp. 341-342.

[Reprinted in Garnered Sheaves (1931), pp. 288-290.]

[CCXXVII]

THE GORGON'S HEAD and other Literary Pieces. By Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Membre correspondant de l'Institut de France, Commandeur de la Légion d'Honneur. With a Preface by Anatole France and a Portrait of the Author from the Bust by Antoine Bourdelle. Macmillan and Co., Limited, St. Martin's Street, London. [May] 1927.

222 mm.×143 mm.; pp. xvi. 453, frontispiece.

[A new edition of Sir Roger de Coverley (1920). Includes reprints of the publications set out in the note on Sir Roger de Coverley and, in addition, of 'William Cowper' (1920), the reply to the Address to Sir James George Frazer (1921), 'More Spectator Papers' (1921), 'Roman Life in the Time of Pliny the Younger' (1921), 'Sur l'Étude des Origines Humaines' (1921), 'London Life in the Time of Addison' (1922), 'Condorcet and Human Progress' (1922), 'Condorcet and the Tumbrils' (1922), 'Our Debt to France' (1925), 'Old Faith and New Thought' (1926).]

[CCXXVIII]

James George Frazer. LES DIEUX DU CIEL. Traduit de l'Anglais par Pierre Sayn. A Paris, Librairie de France, F. Sant'Andra—Éditeur, 110 Bould. Saint Germain [May] 1927.

193 mm.×141 mm.; pp. 359.

[A translation of the first part of Volume I ot *The Worship of Nature* (1926). Reissued in 1929 by the Librairie Geuthner.]

[CCXXIX]

'Mythes relatifs à l'Origine de la Mort', Revue Politique et Littéraire: Revue Bleue (Paris, 21 mai, 4, 18 juin 1927), lxv. 289-292, 322-327, 365-370.

[Translated by Pierre Sayn from Folk-Lore in the Old Testament (1918), i. 52-77.]

[CCXXX]

James George Frazer. L'AVOCAT DU DIABLE ou La Tâche de Psyché. Traduction de Georges Roth. Préface de Salomon Reinach. Paris, Librairie Orientaliste Paul Geuthner, 13, rue Jacob—VI°. 1914 [1927].

187 mm.×120 mm.; pp. xvii. 298, frontispiece.

[A reissue by a different publisher, with a cancel titlepage (though the original date has been retained) of La Tâche de Psyché (1914).]

[CCXXXI]

James George Frazer. HEURES DE LOISIR. Essais Littéraires. Préface d'Anatole France. Paris, Librairie Orientaliste, Paul Geuthner, 13, Rue Jacob—VI°. 1922 [1927].

203 mm.× 131 mm.; pp. 223, facsimile.

[A reissue by a different publisher, with a cancel titlepage, though the original date has been retained, of Sir Roger de Coverley et autres Essais Littéraires (1922).]

[CCXXXII]

James George Frazer. TABOU et les Périls de l'Ame. Traduction française par Henri Peyre. Librairie Orientaliste Paul Geuthner, Paris, 13 rue Jacob, VI^e—[August] 1927.

252 mm.×163 mm.; pp. xi. 446.

[A translation of Part II (1911) of the third edition of The Golden Bough.]

[CCXXXIII]

'Passing the Port', The Morning Post (London, 30 September 1927), p. 7.

[A letter.]

[CCXXXIV]

MAN, GOD AND IMMORTALITY. Thoughts on Human Progress. Passages chosen from the writings of Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Corresponding Member of the Institute of France. Revised and Edited by the Author. Macmillan and Co., Limited, St. Martin's Street, London. [October] 1927.

211 mm.×143 mm.; pp. xvi. 437. [Simultaneously printed and published in the United States.]

[CCXXXV]

James George Frazer, Membre de l'Institut de France. L'HOMME, DIEU ET L'IMMORTALITÉ. Traduit de l'Anglais par Pierre Sayn, Agrégé de l'Université. Paris, Librairie Orientaliste Paul Geuthner, 13, rue Jacob, 13. [February] 1928.

240 mm.×185 mm.; pp. xv. 335.

[A translation of Man, God and Immortality (1927).]

[CCXXXVI]

DER GOLDENE ZWEIG (The Golden Bough). Das Geheimnis von Glauben und Sitten der Völker. Von Sir James George Frazer. Mitglied des Trinity Colleges in Cambridge (England), der Königlichen Gesellschaft von England, der britischen Akademie, korrespond. Mitglied der preussischen Akademie der Wissenschaften, Mitglied des Instituts von Frankreich, Commandeur der Ehrenlegion, Ehrendoktor der Universitäten von Paris, Strassburg, Cambridge (England), Oxford, Glasgow, Manchester, Durham, etc. Abgekürzte Ausgabe. C. L. Hirschfeld Verlag, Leipzig 1928.

228 mm.×155 mm.; pp. vii. 1088.

[German translation, by Dr. Helen von Bauer, of the abridged edition of *The Golden Bough* (1922).]

[CCXXXVII]

THE DEVIL'S ADVOCATE. A Plea for Superstition. Second edition, revised and enlarged, of Psyche's Task, to which is added The Scope of Social Anthropology. By Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge. Macmillan and Co., Limited, St. Martin's Street, London. 1927 [November 1928].

220 mm.×141 mm.; pp. xi. 186.

[Originally published in 1909 under the title of *Psyche's Task*, a new edition of which appeared in 1913, reprinted in 1920. The present book is a reissue, with a different titlepage, of the 1920 reprint; although the book is dated 1927 publication was delayed until the date shown.]

[CCXXXVIII]

['Address at the Jubilee of the Society for the Promotion of Hellenic Studies'], *The Journal of Hellenic Studies* (London 1929), xlix. pp. cxvii-cxviii.

[Reprinted in Garnered Sheaves (1931), pp. 291-293.]

[CCXXXIX]

MENSCH, GOD EN ONSTERFELIJKHEID. Gedachten over 's Menschen Evolutie. Stukken, getrokken uit de Geschriften van Sir James George Frazer. Vertaald door J. A. Blok. Uitgave van de N. V. Uitgevers-Maatschappij Æ. E. Kluwer-Deventer. [1929].

214 mm.×157 mm.; pp. xvi. 386.

[Dutch translation of Man, God and Immortality (1927).]

[CCXL]

'Sir Baldwin Spencer', The Times (London, 27 July 1929), p. 14.

[Reprinted in Garnered Sheaves (1931), pp. 252-253.]

[CCXLI-CCXLV]

PUBLII OVIDII NASONIS FASTORUM LIBRI SEX. The *Fasti* of Ovid. Edited with a Translation and Commentary by Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Membre de l'Institut de France. In five volumes. Vol. I, Text

and Translation [II, Commentary on Books I and II; III, Commentary on Books III and IV; IV, Commentary on Books V and VI; V, Indices, Illustrations, Plans]. Macmillan and Co., Limited, St. Martin's Street, London. [October] 1929.

225 mm.×143 mm.; pp. xxxi. 357+ [v]. 512+ [v]. 421+ [v]. 353 + xiii. 212, 88 plates and 7 folding plans.

[The text and translation, with extracts from the Commentary, were reprinted in Ovid's Fasti (1931).]

[CCXLVI]

'Mr. William Wyse', The Times (London, 9 December 1928), p. 17.

[Reprinted in Garnered Sheaves (1931), pp. 254-257.]

[CCXLVII]

GRAECIA ANTIQUA. Maps and Plans to illustrate *Pausanias's Description of Greece*. Compiled by Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Membre de l'Institut de France. With an explanatory text by A. W. Van Buren, Professor of Archaeology in the American Academy in Rome. Macmillan and Co., Limited, St. Martin's Street, London. [January] 1930.

216 mm.×136 mm.; pp. xii. 161, 70 maps and plans.

[Consists chiefly of the maps and plans from Pausanias's Description of Greece (1898).]

[CCXLVIII]

'Discours . . . prononcé en Sorbonne le 14 février 1929', Revue de Folklore Français (Paris, janvier-février 1930), i. 9-11.

[Delivered on the occasion of the inauguration of the Société du Folklore Français. Reprinted in *Garnered Sheaves* (1931), pp. 285–287.]

[CCXLIX]

MYTHS OF THE ORIGIN OF FIRE. An Essay By Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Membre de l'Institut de France. Macmillan and Co., Limited, St. Martin's Street, London. [February] 1930.

223 mm.×143 mm.; pp. vii. 238. [Reprinted in April 1930.]

[CCL]

James George Frazer, Membre Associé de l'Institut de France. LE CYCLE DU RAMEAU D'OR. Études comparées d'Histoire des Religions. En douze volumes. Troisième édition revue et augmentée. Volume XII. Bibliographie et Table des Matières. Préface de L. Lévy-Bruhl, Membre de l'Institut. Librairie Orientaliste Paul Geuthner, Paris, 13, rue Jacob, VI°—1930.

251 mm.×163 mm.; pp. 158.

[A translation of vol. XII (1915) of the third edition of *The Golden Bough*, without the index, but with the addition of a general Table of Contents.]

[CCLI]

THE GROWTH OF PLATO'S IDEAL THEORY. An Essay by Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Membre de l'Institut de France. Macmillan and Co., Limited, St. Martin's Street, London. [May] 1930.

220 mm.×143 mm.; pp. xi. 114, frontispiece. [This was Sir James Frazer's first work, written in 1879. The manuscript is preserved in the Bodleian Library.]

[CCLII]

James George Frazer. BALDER LE MAGNIFIQUE. Étude comparée d'histoire des religions. Volume I. Traduction par Pierre Sayn, Agrégé de l'Université. Librairie Orientaliste Paul Geuthner, Paris, 13, rue Jacob, VI^e—[January] 1931.

250 mm.×151 mm.; pp. xii. 368.

[A translation of the first volume of Part VII (1913) of the third edition of *The Golden Bough*.]

[CCLIII]

GARNERED SHEAVES. Essays, Addresses, and Reviews. By Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Associate Member of the Institute of France. Macmillan and Co., Limited, St. Martin's Street, London. [May] 1931.

220 mm.×142 mm.; pp. xi. 538.

[Includes reprints of 'The Prytaneum' (1885), 'On Certain Burial Customs' (1886), 'Note on the Early Italian Huts' (1886), 'The Language of Animals' (1888), 'Ares in the Brazen Pot' (1888), 'Taboo' (1888), 'Boυλυτός' (1888), 'Coins attached to the Face' (1888), 'Folk-Lore at Balquhidder' (1888), 'Hide-Measured Lands' (1888), 'The Bedstead of the Flamen Dialis' (1888), 'Notes on Harvest Customs' (1889), 'Catullus XLV. 8 sq.' (1889), 'Some Popular Superstitions of the Ancients' (1890), 'Easter in Greece' (1890), 'Swallows in the House' (1891), 'The Youth of Achilles' (1893), 'A Suggestion as to the Origin of Gender

in Language' (1900), 'On some Ceremonies of the Central Australian Tribes' (1901), 'The Leafy Bust at Nemi' (1908), 'The Cursing of Venizelos' (1917), 'The Killing of the Khazar Kings' (1917), 'Ernest Renan et la méthode de l'histoire des religions' (1921), 'The Scope and Method of Mental Anthropology' (1922), the Introduction to C. W. Hobley's Bantu Beliefs and Magic (1922), 'A Liberian Tribe' (1922), the Preface to Bronislaw Malinowski's Argonauts of the Western Pacific (1922), 'The Andaman Islanders' (1922), 'Negroes of the Ivory Coast' (1922), 'The Sea Gypsies of Malaya' (1922), 'Religion and Mythology of the Uitoto' (1923), 'Among the Head-Hunters of Formosa' (1923), Sur Ernest Renan (1923), 'The Mackie Expedition to Central Africa' (1923), 'The Lango' (1923), 'Primitive Mentality' (1923), 'In Witch-Bound Africa' (1923), 'The Banyankole' (1924), 'Life in Southern Nigeria' (1924), 'In Primitive New Guinea' (1924), 'Kilimanjaro and its People' (1924), 'Tribes of Central Africa' (1924), 'The Palaungs of Burma' (1924), 'Savage Life in Central Australia' (1924), 'A Year among the Maoris' (1925), 'Pygmies and Bushmen' (1925), 'Folklore of Bombay' (1925), 'Vanishing Tribes of Kenya' (1925), 'On the Trail of the Bushongo' (1925), the Preface to Martin P. Nilsson's A History of Greek Religion (1925), ['A Noble Vocation'] (1927), ['Address at the Jubilee of the Society for the Promotion of Hellenic Studies'] (1929), 'Sir Baldwin Spencer' (1929), 'Mr. William Wyse' (1929), 'Discours . . . prononcé en Sorbonne le 14 février 1929' (1930).]

[CCLIV]

'Baldwin Spencer as Anthropologist', Spencer's Last Journey (Oxford, [May] 1931), pp. 1-13.

[CCLV]

James George Frazer. LE DIEU QUI MEURT. Traduction française par Pierre Sayn, Agrégé de l'Université. Librairie Orientaliste Paul Geuthner, Paris, 13, rue Jacob, VIe—[June] 1931.

252 mm.× 162 mm.; pp. viii. 317.

[A translation of Part III (1911) of the third edition of The Golden Bough.]

[CCLVI]

Bibliothèque Scientifique. Sir James George Frazer, Fellow de Trinity College, Cambridge, Membre correspondant de l'Institut. MYTHES SUR L'ORIGINE DU FEU. Traduit de l'Anglais par G. M. Michel Drucker. Payot, Paris, 106 Boulevard St-Germain. [October] 1931. Tous droits réservés.

229 mm.× 142 mm.; pp. 294.

[A translation of Myths of the Origin of Fire (1920). In late copies the word 'correspondant' on the titlepage was struck out.]

[CCLVII]

OVID'S FASTI. With an English Translation by Sir James George Frazer, Fellow of Trinity College, Cambridge. London: William Heinemann Ltd. New York: G. P. Putnam's Sons. [December] MCMXXXI.

164 mm.×106 mm.; pp. xxxii. 461.

[Part of The Loeb Classical Library. The text and translation, with extracts from the commentary, of *Publii Ovidii* Nasonis Fastorum Libri Sex (1929).]

[CCLVIII]

SPENCER'S SCIENTIFIC CORRESPONDENCE with Sir J. G. Frazer and others. Edited by R. R. Marett and T. K. Penniman. Oxford: At the Clarendon Press. [February] 1932.

218 mm.×140 mm.; pp. xi. 174.

[Sir James Frazer's own letters are at pp. 11, 17–18, 22–29, 37–45, 47–53, 56–57, 72–73, 81–82, 85, 104–107, 112–116, 126–128.]

[CCLIX]

MEDIEVAL FAITH AND FABLE. By J. A. Mac-Culloch... With a Foreword by Sir J. G. Frazer, O.M., Author of 'The Golden Bough'.... London... [March] 1932.

[CCLX]

PRESENTATION OF THE FREEDOM OF THE CITY OF GLASGOW to Sir James George Frazer, O.M., 22nd April, 1932.

197 mm.× 129 mm.; pp. 20.

[Consists chiefly of Sir James Frazer's 'Speech on receiving the Freedom of the City'.]

[CCLXI]

The Thinker's Library, No. 30. ADONIS. A Study in the History of Oriental Religion. By Sir James G. Frazer,

O.M., F.R.S., D.C.L., LL.D., Litt.D., Fellow of Trinity College, Cambridge. London: Watts & Co., 5 & 6 Johnson's Court, Fleet Street, E.C. 4. [June 1932].

164 mm.× 102 mm.; pp. xii. 238.

[The text only of Book I of Part IV (1914) of the third edition of The Golden Bough.]

[CCLXII]

'Gibbon at Lausanne', Mélanges Glotz (Paris 1932), i. 381-384.

[CCLXIII]

MENSCH, GOTT UND UNSTERBLICHKEIT. Gedanken über den menschlichen Fortschritt. Von James George Frazer. Autorisierte Ubersetzung aus dem Englischen von Dr. H. Frank und Dr. A. Thalheimer. Anmerkungen von Dr. H. Frank. Mit einem Bildnis des Verfassers. C. L. Hirschfeld Verlag, Leipzig C1. 1932.

227 mm.×154 mm.; pp. xvi. 364, frontispiece.

[German translation of Man, God and Immortality (1927).]

[CCLXIV]

'Canon John Roscoe', Nature (London, 17 December 1932), cxxx. 917-919.

[CCLXV]

CONDORCET ON THE PROGRESS OF THE HUMAN MIND. By Sir James George Frazer, O.M., F.R.S., Fellow of Trinity College, Cambridge. The Zaharoff Lecture for 1933. Oxford: At the Clarendon Press. [February] 1933.

225 mm.×145 mm.; pp. 23.

[CCLXVI]

THE FEAR OF THE DEAD IN PRIMITIVE RELI-GION. Lectures delivered on the William Wyse Foundation at Trinity College, Cambridge, 1932-1933. By Sir James George Frazer, O.M., F.R.S., F.B.A., Fellow of Trinity College, Cambridge, Associate Member of the Institut de France. Macmillan and Co., Limited, St. Martin's Street, London. [September] 1933.

218 mm. × 140 mm.; pp. viii. 204.

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— Le Totémisme, 1898: LXVI.
The Golden Bough, 1890: XLV-XLVI.
— second edition, 1900: LXXII-LXXIV.
— Le Rameau d'Or, vol. i, 1903: LXXVIII.
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———, vol. iii, 1911: схш.
— third edition:
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CX-CXI.
Part II. Taboo and the Perils of the Soul, 1911: CXII.
— Tabou et les Périls de l'Ame, 1927: CCXXXII.
Part III. The Dying God, 1911: cxiv.
— Le Dieu qui Meurt, 1931: CCLV.
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CXXVIII.
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- — Den Gyllene Grenen, 1925: CCXV-CCXVI.
- — Der Goldene Zweig, 1928: CCXXXVI.

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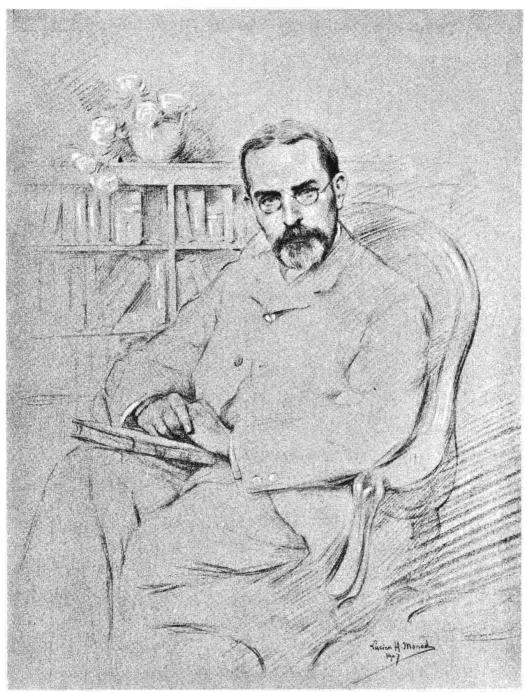
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Chalk drawing by Lucien H. Monod, 1907, presented to the Fitzwilliam Museum, Cambridge, by Lady Frazer

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